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# **Deadpool Killustrated**





# Synopsis

Dadpool has already killed every hero in the Marvel Universe, but he isn't through. This time...Deadpool's gonna take down the most famous characters in classic literature! Why read a book when you can watch a book die?! Tom Sawyer gets slashed in TWAIN! The Little Women's throats MAY get ALL-CUT! Scrooge gets a visit from THREE BULLETS! Gulliver gets a SWIFT DEATH! The Three Musketeers are all for DONE! Sherlock Holmes gets to the bottom of HIS OWN GRAVE! And more book-related puns! Can Deadpool rid the universe of the scourge of classical literature? Throw away your library card and buy this book! You never knew how badly you needed this! COLLECTING: DEADPOOL KILLUSTRATED #1-4

## **Book Information**

Series: Deadpool Paperback: 96 pages Publisher: Marvel; First Edition edition (July 2, 2013) Language: English ISBN-10: 0785184023 ISBN-13: 978-0785184027 Product Dimensions: 6.8 × 0.2 × 10.2 inches Shipping Weight: 3.2 ounces (View shipping rates and policies) Average Customer Review: 4.5 out of 5 stars Â See all reviews (64 customer reviews) Best Sellers Rank: #49,646 in Books (See Top 100 in Books) #167 in Books > Comics & Graphic Novels > Publishers > Marvel #460 in Books > Comics & Graphic Novels > Graphic Novels > Superheroes #538 in Books > Humor & Entertainment > Humor > Satire

## **Customer Reviews**

This book is a sequel, but I was able to read it without reading the book before, Deadpool Kills the Marvel Universe. It works just fine as a standalone book. Killustrated is only 4 issues so it is rather short, but I had fun with it. With so many comics to read, short can be good. Besides, once I started reading, I just kept on reading since it was rather interesting. Art is fantastic and the story while seemingly quite random actually ends up making sense in a way that only works in a Deadpool comic. It also gets surprisingly philosophical which I liked. There's just enough plot to create a story and a reason to keep on reading while not so much plot that it overwhelms the reader. It's just right mix for Deadpool.Without spoiling anything that's not already obvious from the covers and description, the book is basically about how Deadpool has become so aware of his fictional

existence in the comic-verse that he is now fixated on destroying said comic-verse by killing the source - the inspiration. Thus Deadpool travels through fiction to kill classic literature characters. Knowledge of said characters makes it all the more fun.

Forget about killing the Marvel Universe... Deadpool's gotta take out anything that may have inspired the Marvel writers! So he dives into all the great classics on a murderous rampage, and it's highly entertaining!It's also shorter than I would have liked, which was the case with Part 1 as well (Deadpool Kills the Marvel Universe). But it does a good job of continuing a storyline that goes beyond random carnage. If you're at least vaguely familiar with classic literature... Sleepy Hollow, Tom Sawyer, Moby Dick, Sherlock Holmes, The Jungle Book, Dracula... You'll get a kick out of this collection, even if you skip the first one. The best part may be that as he kills each character, he sees visions of the Marvel characters that they were based on. The writers certainly gave it some thought, and the result is a lot of fun to read. I'm looking forward to the conclusion!

It took sometime for this to come, but I was kept informed at all times of the delay. This is going to be a Christmas gift so I didn't mind. Got to take a look inside and I do believe my daughter will love this. I have bought many other Deadpool books like this and she enjoyed reading each one.

One of 3 in the "Deadpool Kills" trilogy. (Deadpool Kills the Marvel Universe, Deadpool Killustrated, Deadpool kills Deadpool)I enjoyed this book very much! Deadpool realizes that if he kills the literary characters who inspired the modern Super Heroes...he might stop the "creators" from continuing the continual life of pain and struggle these heroes face and maybe even finally end his own life in the process. There are a number of heroes from Captain Ahab, Scrooge, Tom Sawyer and even Little Women and with each kill he envisions the modern super heroes that these characters inspired. It's up to Sherlock Homes and a small group of heroes to attempt to stop him...if they can. Great art and great writing!

Deadpool has invaded the literary classics and is intent on killing the heroes and villains to gain the attention of whoever is messing with his life. With puns and ironic deaths abounding throughout the pages, it's a fun read and builds well off of the first book. More humor in this one. Does he kill everyone? Why, elementary, my dear Watson.

Perfect for any Deadpool fan! Deadpool Killustrated shows one of my favorite sides of Deadpool,

actually. I really love this comic and look forward to getting the rest of the Deadpool saga by Cullen Bunn! Such an amazing author!

It's the sequel to Deadpool Kills The Marvel Universe, and it's written by the same people. I was disappointed because it isn't your typical funny Deadpool; it's much darker and not the silly weirdness I love and expected. It's not terrible, and a lot of people love the story. It just wasn't my cup of tea, and neither was the first one. I prefer the way Daniel Craig writes Deadpool.

The first deadpool book for me that I don't like a lot. Perhaps I do not get it. He is killing all classic "book" characters. He starts with Moby Dick and Capt Ahab to Tom Sawyer, Scrooge, the Headless Horseman, etc. etc. During this adventure Sherlock Holmes and friends are after him to put a stop to his craziness. Other hero's put in guest spots as do other bad guys. Like I said it's ok I just didn't understand it all.

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